

ALEX KITCHIN

CURRICULUM VITAE

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PERSONAL DETAILS

Date of Birth - 10.03.1986, Nationality - British

I have recently finished university studies and am seeking employment within the new media industry. I am a highly determined individual, with the drive to succeed in every project in which I am involved.

I feel that my greatest areas of expertise are in creative or technical situations, however I would strive to become an asset within any working context.

I am proficient with a variety of software packages, in particular the adobe create suite, and have the capacity to learn new packages quickly.

WORK EXPERIENCE

FREELANCE

Various Projects, July 2008 to Present

Since graduation, I have mainly been involved in freelance projects. These projects have ranged from the design and build of web sites for local businesses and musicians, to the design of logos and advertising materials such as posters and flyers.

PROFESSIONAL PLACEMENT

Preview, January 2007 to February 2007

My professional placement was spent with a company named Preview, based in HurstpierPoint. Within the placement I undertook the role of junior designer, assisting the creative team in matters such as web and print based design.

SALES ASSISTANT

Gamestation Bedford, October 2004 to September 2005

Between the end of my A levels and the subsequent progression to University studies, I decided to take a year out within which I would be able to create a financial backing for my studies.

QUALIFICATIONS

University of Brighton (Second Class Honours - First Division)
BA (Hons) Communications & Digital Media

3 A Levels (B-C)

Psychology, History, Media Studies

10 GCSEs (B-C)

Including Maths, English and double Science

Full UK Driving Licence

ADDITIONAL SOFTWARE SKILLS

Adobe Photoshop, Adobe Dreamweaver, Adobe InDesign, Adobe Lightroom, Adobe Flash, Adobe Premier, Adobe Fireworks, Adobe Illustrator, Final Cut Pro, Cubase and Microsoft Office.

INTERESTS

I hold personal interest in a variety of subjects such as digital photography, music, commercial and cult cinema, and am always keen to further my knowledge in these areas.

REFERENCES

Available on Request